



The more Amber thought about it, the more she was convinced that Miss Vile was scheming to get Mrs Rump out of the kitchens. (There were now only two members of the original staff left: Mrs Rump and Mr Crumb, the caretaker.) Was Miss Vile planning to do something to the food as soon as Mrs Rump was no longer around to oversee its preparation? It was vital that Mrs Rump was encouraged to continue in her job – if only her health would prevail!

It struck Amber that Miss Vile's informants could always be seen about the school munching on sweets that she had given them. AJ was always sucking sweets in class. Her favourites were allowed all sorts of privileges that the rest of the school were not. Supposing there was something in the sweets which made the children behave in a certain manner. It would explain Isaac's trance-like state when he accepted his punishment without a murmur. What if Miss Vile planned to drug all their school dinners? To what end, however, she was uncertain. She decided that she needed to go on a fact-finding mission.

Later that afternoon, an opportunity arose for Amber to do some snooping. As she was walking down the corridor to return the register to the front desk, she noticed that the door to Miss Vile's office was wide open. The room was empty. Lucifer wasn't even sitting on his favourite chair. Quick as a flash, Amber snuck in the office and quickly shut the door. Without a sound, she tiptoed across the floor towards the cupboard. The first thing she wanted to do was check whether it was full of creepy-crawlies, as some children had suggested, or whether it just contained sweets, as AJ maintained. Her heart in her mouth, she quietly opened the cupboard door. Before her was shelf upon shelf of sweetie jars full to the brim with brightly coloured confectionary which would have made most children gasp with delight. But Amber just eyed them suspiciously. Then – click! Without warning, she heard the handle of the office door rattle. Miss Vile had returned! In the blink of an eye, Amber leapt into the cupboard and closed the door behind her. With her heart beating wildly, she stepped further back inside the cupboard, all the time worried that she would give herself away. After a while, she heard footsteps cross the office floor. Somebody was moving towards the cupboard! The door began to open. Amber was paralysed with fright. It swung wide open and Miss Vile faced her in the doorway. She looked straight at her. Then, to Amber's surprise, she sniffed the air as if she had smelt some disgusting odour, shook her head and closed the door. She hadn't seen her! It took Amber a while to realise what must have happened – Amber had made herself invisible!



Name: _____



I can identify and use fronted adverbials.

Fronted adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

Make fronted adverbials by changing the sentences around so that the adverbial (written in bold) is at the beginning of the sentence.

1 Amber **bravely** entered Miss Vile's office.

.....

2 She tiptoed **nervously** across to the cupboard.

.....

3 The office door began to open **without warning**.

.....

4 She hid inside the cupboard **as quick as a flash**.

.....

5 She could hear Miss Vile moving around **from behind the cupboard door**.

.....

6 She heard footsteps moving towards the cupboard **after a while**.

.....

7 Miss Vile **surprisingly** didn't see her when she opened the door.

.....

8 She realised **with sheer delight** that she had made herself invisible.

.....

9 She **eventually** heard Miss Vile leave the room.

.....

10 She escaped from the office and returned to class **as quickly as possible**.

.....

Extension Find out how many fronted adverbials were used in the passage.





Name: _____



I can identify and use fronted adverbials.

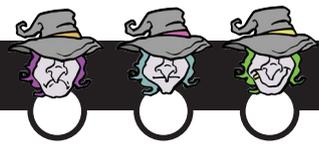
Fronted adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

First identify the adverbials in the sentences by underlining them. Then place the adverbial at the beginning of the sentence to make fronted adverbials.

- 1 Amber bravely entered Miss Vile's office.
.....
- 2 She tiptoed nervously across to the cupboard.
.....
- 3 The office door began to open without warning.
.....
- 4 She hid inside the cupboard as quick as a flash.
.....
- 5 She could hear Miss Vile moving around from behind the cupboard door.
.....
- 6 She heard footsteps moving towards the cupboard after a while.
.....
- 7 Miss Vile surprisingly didn't see her when she opened the door.
.....
- 8 She realised with sheer delight that she had made herself invisible.
.....
- 9 She eventually heard Miss Vile leave the room.
.....
- 10 She escaped from the office and returned to class as quickly as possible.
.....

Extension Find out how many fronted adverbials were used in the passage.





I can identify and use fronted adverbials.

Fronted adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

Below is a list of fronted adverbials. Match them to the sentences underneath.

- | | |
|-------------------------|--------------------------------|
| As quick as a flash, | From behind the cupboard door, |
| Bravely, | With sheer delight, |
| As quickly as possible, | Eventually, |
| Without warning, | Surprisingly, |
| Nervously, | After a while, |

- 1 , Amber entered Miss Vile's office.
- 2 , she tiptoed across to the cupboard.
- 3 , the office door began to open.
- 4 , she hid inside the cupboard.
- 5 , she could hear Miss Vile moving around.
- 6 , she heard footsteps moving towards the cupboard.
- 7 , Miss Vile didn't see her when she opened the door.
- 8 , she realised she had made herself invisible.
- 9 , she heard Miss Vile leave the room.
- 10 , she escaped from the office and returned to class.

Now write some sentences about Amber using these fronted adverbials:

- 11 Completely exhausted,
- 12 Never in her life,
- 13 Later that day,
- 14 With a bounce to her step,

Extension Find out how many fronted adverbials were used in the passage.

