

I was relieved when I realised what was going on. It still didn't quite make sense, but it was the only logical explanation left: I must be on some giant film set. The clothes the children were wearing were just like the clothes in *Goodnight Mister Tom*, a film about an evacuee during World War Two that our teacher had made us watch. And they were all carrying gas masks. I was starting to piece it all together. The 'W' on the man's helmet meant he was an air-raid warden. They must be simulating a German air raid from the Second World War. I should have realised before. I looked around for the cameras, but I couldn't see any obvious ones. I decided that they must be concealed in the ceiling, so I pulled a big grin in the direction of where I thought one was hidden in an air vent.



"What you laughing at, sonny?" asked a man in a flat cap. *Sonny!* Nobody uses that word these days! I decided that he must be one of the actors.

"Nothing!" I mumbled, and shuffled further down the tunnel. Then I began to wonder why they would want a kid in Superman pyjamas in the middle of a film set in World War Two. (Had they even heard of Superman in those days?) Then another thought struck me. Maybe it wasn't a film – maybe it was a hoax. Yeah! That was it! I had seen a programme on television where this guy called Derren Brown had convinced this bloke he was caught up in a zombie apocalypse, so this was certainly possible. No, not just a possibility! That was definitely it! I must be part of some giant hoax. On further reflection, it seemed unlikely that they would go to all this trouble for an ordinary school kid from Manchester. All those extras! All those special effects – it must have cost a bomb! (Excuse the pun!) Perhaps it wasn't set up for me after all. Maybe it was set up for someone famous instead, and I had just stumbled across it by accident. I scanned the faces in the tunnel to see if I could recognise somebody I knew from the telly.

"Do you want to sit down here?" a lady asked me when she saw me looking in her direction. I realised that I was the only person standing. I was probably in the way of the camera shot or something. I decided I might as well play along. Perhaps I would end up on TV myself.

"I was just looking for my mum," I replied.

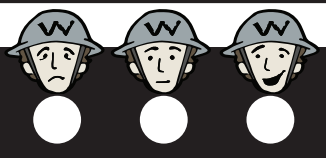
"Did you get separated?" she asked with concern.

"Yeah! A bomb went off in our street!" I replied.

"I'm sure she'll turn up." She made a space between me and one of the child actors (I doubt they were actually her children), and I squeezed in between them. "This war is an awful business," she said. "When the raid is over I'll help you look for her." She took my head in her lap and began stroking my hair. I wasn't sure I liked it, but I had to admit she was good at acting!



Name: \_\_\_\_\_



# I can use modal verbs and adverbs to indicate degrees of possibility.

We use modal verbs when we want to make a guess about something. Different modal verbs are used to show how sure we are.

- Drew tried to make sense of what was going on.
- I will be in a film.** (I'm very sure this is the case.)
- I must be in a film.** (I'm sure this is a good guess.)
- I might be in a film.** (Maybe.)
- I may be in a film.** (Possibly.)
- I could be in a film.** (Perhaps.)
- I can't be in a film.** (I'm fairly sure this is true.)



(The order above is only a rough guide. Some modal verbs are interchangeable.)

**Adverbs** are also used to help us show degrees of possibility. They include (in an approximate order of likelihood): **certainly, definitely, probably, maybe, perhaps, possibly.**

The sentences below show Drew's thoughts.

Choose a modal verb from the brackets to complete the sentences below.  
Use each modal verb just the once.

- 1 I ..... be in a film because I'm not wearing the right clothes. (could/ can't/ will)
- 2 The man with the helmet ..... be an air-raid warden. (can't/ could/ will)
- 3 I ..... be part of a hoax because I've seen shows like this on television. (must/ might/ may)
- 4 This lady..... be a good actor because she is so convincing. (might/ could/ must)
- 5 I ..... have to go along with it because I don't want to spoil the hoax. (will/ might/ could)
- 6 I ..... end up on television myself. (must/ might/ can't)

Choose an adverb of possibility to complete the sentences.

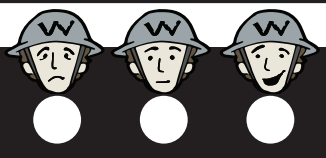
- 7 I ..... don't want this woman stroking my hair all night. (certainly/ probably/ possibly)
- 8 I will ..... have to go along with it until they stop filming. (definitely/ probably/ perhaps)
- 9 I ..... feel a bit stupid in these Superman pyjamas. (possibly/ perhaps/ definitely)
- 10 ..... if I act well I will get on the television. (possibly/ maybe/ certainly)
- 11 Mum and Joe might ..... be in the underground shelter though I think it is unlikely. (certainly/ possibly/ probably)
- 12 ..... there is a famous person being filmed right now. (certainly/ maybe/ perhaps)

**Extension** Identify all the modal verbs and adverbs of possibility in the passage.





Name: \_\_\_\_\_



# I can use modal verbs and adverbs to indicate degrees of possibility.

We use modal verbs when we want to make a guess about something. Different modal verbs are used to show how sure we are.

Drew tried to make sense of what was going on.

- I will be in a film.** (I'm very sure this is the case.)
- I must be in a film.** (I'm sure this is a good guess.)
- I might be in a film.** (Maybe.)
- I may be in a film.** (Possibly.)
- I could be in a film.** (Perhaps.)
- I can't be in a film.** (I'm fairly sure this is true.)



(The order above is only a rough guide. Some modal verbs are interchangeable.)

**Adverbs** are also used to help us show degrees of possibility. They include (in an approximate order of likelihood): **certainly, definitely, probably, maybe, perhaps, possibly.**

The sentences below show Drew's thoughts. Choose a modal verb to complete the sentences below. Use each modal verb just once.

could	might	must	will	can't	may
-------	-------	------	------	-------	-----

- 1 I ..... be in a film because I'm not wearing the right clothes.
- 2 The man with the helmet ..... be an air-raid warden.
- 3 I ..... be part of a hoax because I've seen shows like this on television.
- 4 This lady..... be a good actor because she is so convincing.
- 5 I ..... have to go along with it because I don't want to spoil the hoax.
- 6 I ..... end up on television myself.

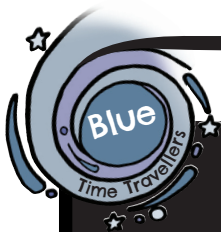
Choose an adverb of possibility to complete the sentences.

definitely	maybe	possibly	certainly	perhaps	probably
------------	-------	----------	-----------	---------	----------

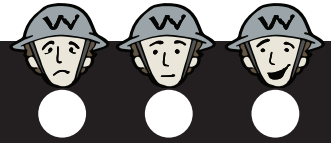
- 7 I ..... don't want this woman stroking my hair all night.
- 8 I will ..... have to go along with it until they stop filming.
- 9 I ..... feel a bit stupid in these Superman pyjamas.
- 10 ..... if I act well I will get on the television.
- 11 Mum and Joe might ..... be in the underground shelter though I think it is unlikely.
- 12 ..... there is a famous person being filmed right now.

**Extension** Identify all the modal verbs and adverbs of possibility in the passage.





Name: \_\_\_\_\_



## I can use modal verbs and adverbs to indicate degrees of possibility.

*We use modal verbs when we want to make a guess about something. Different modal verbs are used to show how sure we are.*

*Drew tried to make sense of what was going on.*

**I will be in a film.** (I'm very sure this is the case.)

**I must be in a film.** (I'm sure this is a good guess.)

**I might be in a film.** (Maybe.)

**I may be in a film.** (Possibly.)

**I could be in a film.** (Perhaps.)

**I can't be in a film.** (I'm fairly sure this is true.)



*(The order above is only a rough guide. Some modal verbs are interchangeable.)*

**Adverbs** are also used to help us show degrees of possibility. They include (in an approximate order of likelihood): **certainly, definitely, probably, maybe, perhaps, possibly.**

The sentences below show Drew's thoughts.

Choose a modal verb from the examples above to complete the sentences. Use each verb just once.

- 1 I ..... be in a film because I'm not wearing the right clothes.
- 2 The man with the helmet ..... be an air-raid warden.
- 3 I ..... be part of a hoax because I've seen shows like this on television.
- 4 This lady ..... be a good actor because she is so convincing.
- 5 I ..... have to go along with it because I don't want to spoil the hoax.
- 6 I ..... end up on television myself.

Choose an adverb of possibility from the examples above to complete the sentence.

- 7 I ..... don't want this woman stroking my hair all night.
- 8 I will ..... have to go along with it until they stop filming.
- 9 I ..... feel a bit stupid in these Superman pyjamas.
- 10 ..... if I act well I will get on the television.
- 11 Mum and Joe might ..... be in the underground shelter though I think it is unlikely.
- 12 ..... there is a famous person being filmed right now.

**Extension** Identify all the modal verbs and adverbs of possibility in the passage.