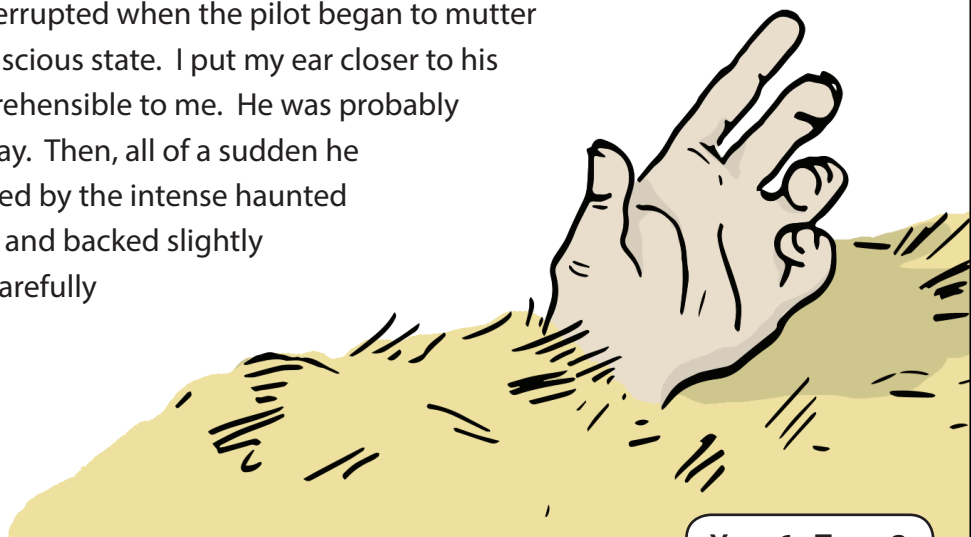


As I slowly turned around to see what was making the rustling noise behind me, I had an uneasy feeling in my stomach. I hesitantly stepped towards the pile of straw, for it was impossible to see properly in the gloom of the barn. I had half expected to see a rat, but what I saw instead was a much more disagreeable sight. A bloody hand reached out of the straw pile, fingers claspng at some invisible object before falling limply back onto the straw. I'm afraid to say, my first reaction was to scream. I had seen horror films in which disembodied hands still had a life of their own, and at first I thought I had walked into some zombie apocalypse. Then I realised that the hand belonged to an arm, and the arm to a body of a man who was lying under the straw. I stood transfixed with fear, uncertain what to do. Then I heard the unmistakeable moan of someone in pain and I knew that I would have to help. I was unsure what to do, however, for I felt most unsafe and vulnerable alone in the barn with whatever horror was lying underneath the hay.

I picked up a pitchfork which I had spotted propped in the corner of the loft. As gently as possible, I began to remove some of the straw away from the body. Using the pitchfork meant I could keep at a safe distance, as well as providing myself with a useful weapon. When I had removed some of the straw, I found myself looking at a man in some sort of beige jumpsuit who appeared to have been badly wounded. His other hand lay across his stomach where a large, unsightly pool of blood had seeped through the jumpsuit. He lay motionless and I decided that he was probably unconscious so I wasn't in any immediate danger. I put down the pitchfork and knelt by the side of his body. Underneath the jumpsuit he was wearing a blue-grey uniform. On the collar was a badge I recognised from the history books: it was a swastika. I had found the missing German pilot.

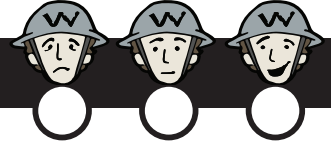
I was undecided what I should do next. The man obviously needed medical assistance, but he was also the enemy and I was unclear whether it was my moral duty to try to save him or to let him die. This was a decision I had never had to make when I was playing my video games. This wasn't a game, however. This was a real man of flesh and blood who was suffering and needed my help. It would be insensitive and uncaring of me if I didn't do something to help. I decided that my only option was to return to the village and fetch Dr McKenna, even though this would put an end to my plans of escaping.

My thoughts were interrupted when the pilot began to mutter something in his semi-conscious state. I put my ear closer to his mouth, but it was incomprehensible to me. He was probably speaking in German anyway. Then, all of a sudden he opened his eyes. Frightened by the intense haunted look in his eyes, I stood up and backed slightly away. He scrutinised me carefully before saying in broken English, "You help me, English girl?"





Name: \_\_\_\_\_



## I can add prefixes to adjectives.

We have seen how **prefixes** can be used before verbs to change the meaning. Prefixes can also be used with adjectives to give the word a different meaning.

The prefixes **dis**, **im**, **in**, **ir**, **un** and **super** are the most common prefixes used with adjectives.

When using adjectives we normally place the adjective before the noun.

**The pilot was wearing a beige jumpsuit.**

adjective noun

However, it is often the case that adjectives with a prefix are placed after the noun, usually after verbs like **be**, **feel**, **seem**. **I was uncertain what to do.**

noun adjective

(In the sentences below there are examples of adjectives that come before and after the noun.)

Choose the correct prefix from the brackets to complete the adjectives in the sentences.

- 1 I felt .....easy as I turned around. (un/dis)
- 2 I saw what appeared to be a .....embodied hand in the straw. (mis/dis)
- 3 Then I heard the .....mistakable moan of someone in pain. (in/un)
- 4 It seemed .....probable, but I had found the missing German pilot.(im/in)
- 5 The .....fortunate man had been badly wounded in his stomach. (in/un)
- 6 He muttered something .....comprehensible to me. (un/in)
- 7 He made an .....expected movement, sat up and spoke. (dis/un)
- 8 I was slightly .....nerved when he called me a girl. (un/in)
- 9 This was not an .....usual thing to say considering what I was wearing. (ir/un)
- 10 It would have been .....sensitive and .....responsible of me not to help him. (un/in)(ir/un)
- 11 He was .....steady on his feet, but I managed to get him to stand. (dis/un)
- 12 I thought it was going to be .....possible to get him down the ladders. (un/im)
- 13 But he made a .....human effort and he reached the bottom rung. (under/super)
- 14 He was .....capable of moving without my help. (in/un)
- 15 We struggled towards the .....occupied farmhouse. (re/un)
- 16 Then an .....credible sight met my eyes. (in/im)

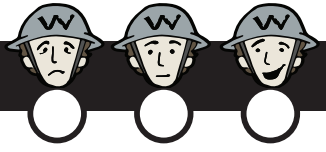
A black Bentley pulled into the farmyard driven by Mr Carter with Dr McKenna in the passenger seat!



**Extension** Identify all the adjectives with prefixes in the passage.



Name: \_\_\_\_\_



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When using adjectives we normally place the adjective before the noun.

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adjective noun

However, it is often the case that adjectives with a prefix are placed after the noun, usually after verbs like **be, feel, seem**. **I was uncertain what to do.**

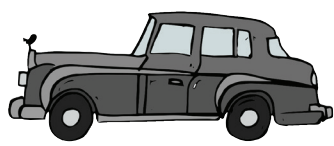
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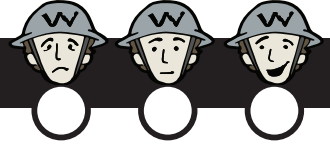
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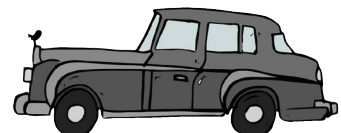
noun adjective

(In the sentences below there are examples of adjectives that come before and after the noun.)

Choose the correct prefix for the adjectives in the brackets to complete the sentences.

- 1 I felt ..... as I turned around. (easy)
- 2 I saw what appeared to be a ..... hand in the straw. (embodied)
- 3 Then I heard the ..... moan of someone in pain. (mistakable)
- 4 It seemed ..... , but I had found the missing German pilot. (probable)
- 5 The ..... man had been badly wounded in his stomach. (fortunate)
- 6 He muttered something ..... to me. (comprehensible)
- 7 He made an ..... movement, sat up and spoke. (expected)
- 8 I was slightly ..... when he called me a girl. (nerved)
- 9 This was not an ..... thing to say considering what I was wearing. (usual)
- 10 It would have been ..... and ..... of me not to help him. (sensitive) (responsible)
- 11 He was ..... on his feet, but I managed to get him to stand. (steady)
- 12 I thought it was going to be ..... to get him down the ladders. (possible)
- 13 But he made a ..... effort and he reached the bottom rung. (human)
- 14 He was ..... of moving without my help. (capable)
- 15 We struggled towards the ..... farmhouse. (occupied)
- 16 Then an ..... sight met my eyes. (credible)

A black Bentley pulled into the farmyard driven by Mr Carter with Dr McKenna in the passenger seat!



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